

## IN/HAWAI'I

#### FLIGHT OF FANCY

A chance visit to Honolulu and a fortuitous encounter with Hawai'i's celebrated mu'umu'u turned out to be a life-changer for designer Tsia Carson. Not only did it encourage the Manhattan native and her family to spend a year on Oʻahu, it also inspired her to create her clothing line, Language of the Birds. After two collections that invoked the prints of island yesteryear, Carson's latest outing gives a peek at her New York upbringing—and that's a very good thing. No where is Gotham's influence more evident than in the Paperbag dress in Westbeth (\$288), a boldly graphic black-and-white print that pays homage to the famed Westbeth Artists Community in Greenwich Village. But don't think this season is all minimal. Now splitting her time between Honolulu and the Hudson Valley, Carson has included a jazzy print and even Oxford chambray in a variety of cuts, which will have fans flocking to style haven La Muse en masse. 1154 Nu'uanu Ave., Chinatown, O'ahu, 536.0818, ofthebirds.com -Kai Andersen

FROCK AND AWE
For its latest collection.
Language of the Birds
goes abstract with its
new Paperbag dress in
Westbeth (\$288).

TRENDWATCH

### **BLUSH CRUSH**

Soft pink complements to Carolina Herrera's latest runway collection prove that Rose Quartz, one of Pantone's two 2016 colors of the year, is a blooming success.





SPA SPECTACULAR

#### EMPIRE OF THE SENSES

It's time for a getaway! Founder and inventor of the world-famous skincare line Jurlique, Dr. Jurgen Klein, together with his wife, Karen, has created an oasis of rejuvenation at the Sullivan Estate on O'ahu's North Shore. JK7-OlaLoa, The Spa Retreat for the 7 Senses is a luxury holistic environment designed to relax, detoxify and invigorate guests. Klein has designed the Spa Sensator, a hydrotherapy experience encompassing all of the senses. In a private room, the client floats effortlessly in a salt poolthe density is equivalent to the Dead Sea—amid soothing colored lights, essential oils, and music or a guided meditation. From there, choose from a bevy of optionsfacial, a massage, yoga or meditation. But don't think that's it. Klein is still inventing new skincare daily in his laboratory on the Estate. Each stay is customized to the client's needs and wants. 4 1/2 hours, \$775; three-day retreat from \$1,500 per day, jk7skincare.com; sullivanestate.com -TB

LOOK OF THE MOMENT

#### READY TO ROAR Cult island fashion label Language of the Birds is

about to leap into spring/summer 2016. At least, that's what one may think when taking a look at this collection's vibrant Tiger Tiger digital print, which is used for two looks—the Nehru tunic (\$344) and the paperbag dress (\$375). Though seemingly African in inspiration, the design is actually based on a close-up from a Victorian circus poster: "You can see bits of the tiger's fur and blades of grass throughout the print," explains label's founder Tsia Carson. While inspirations come from a variety of sources, the brand's shapes come from the golden era of islandwear. Notably, this includes "the cascading Watteau pleating on the back of one of our styles, the Japanese-influenced approach to silhouette and the effortless shaping," says Carson. In addition to longtime stockist La Muse, fans can also peruse pieces at Mori by Art + Flea in Kaka'ako. La Muse, 1156 Nu'uanu Ave, Chinatown, O'ahu, 536.0818; Mori by Art + Flea, Ward Village Shops, 1240 Ala Moana Blvd, Kaka'ako, O'ahu, 593.8958; ofthebirds.com —Kai Andersen



# MODERNLUXURY

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NEW ARRIVAL

## Flight Patterns

A change in perspective can certainly spark creativity. At least, that was the case for East Coast interdisciplinary wonder Tsia Carson. (She's a New York-based graphic designer, author, editor and, yes, mother.) A visit to friends on O'ahu, a love for mu'umu'u and an inability to find a

smart day dress led her to launch Language of the Birds, her sophisticated line, which recently made its island debut at Chinatown boutique La Muse. The brand's latest outing for spring 2015 stars bold prints in soft shades formed into unusual silhouettes. The Tofino print plays off marine motifs in an easy-towear shift dress, while the maxi dress in July Hot catches the eye, thanks to its firework pattern and finishing along the back. It's a collection that brings the vintage Honolulu chic right into the 21st century, \$300-\$550,1156 Nu'vanu Ave. Chinatown, O'ahu, 536.0818, offhebirds.com -Koi Andersen